

**BLOCK A—Friday, March 6—5:00 pm**



**Wendy Lobel • USA • 86 min**  
**Q&A follows** with Sarasota native, blogger, best-selling author, comedian **Tiffany Jenkins!**  
Stand-up comedians take on a universal condition: anxiety. You'll clench your chair, you'll sweat, you'll cry, you'll want to go see your therapist. But mostly you'll laugh all the way through.

**BLOCK B—Saturday, March 7—10:00 am**

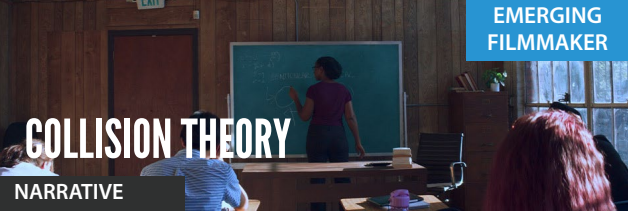


**Annabel Vine • UK • 15 min**  
Could this be true love? Together they might just save the planet. He's impossible to resist... but the closer Maggie gets, the more she suspects his story hides something darker.



**Kim Frank • India/USA/UK • 51 min**  
**FILM AND BOOK Q & A FOLLOWS**  
In Eastern India, endangered wild elephants and humans are locked in a deadly conflict. One woman works to uncover the roots of this escalating crisis.

**BLOCK C—Saturday, March 7—11:30 am**



**Vanessa Lavoie • USA • 21 min**  
On her way to the opportunity of a lifetime, a hypercautious astrophysicist teacher finds herself on a plane in a turbulent debate with a passionate flat-earther.



**Sheida Makaremi • Iran • 10 min**  
A seven-year-old girl and her father visit a beautiful old house in Tehran, filled with valuables, long abandoned after its owner's death. Everything seems normal until the girl suddenly disappears.



**Jan Krawitz • USA • 17 min**  
A cautionary tale constructed from “social guidance” films of the 1950s, casting a subversive lens on the perennial rules for female behavior.



**Charise Yudewitz • Argentina • 6 min**  
Débora swallows a Misoprostol pill. She waits. Time stretches, but something happens. Is the waiting lighter when it's shared with others?



**Aida Tebianian • Iran • 15 min**  
A woman hunts to find witnesses to testify in court according to Islamic laws in order to save her father from execution. As she tries to save her father's life, she confronts the dilemma of fearfulness vs. conscience.

**BLOCK D—Saturday, March 7—1:00 pm**



**Marie De Hert & Ellen Pollard • Belgium • 15 min**  
Young, single, unsupported by her mother and now unexpectedly pregnant, Maya must make a critical decision for herself and her newborn.

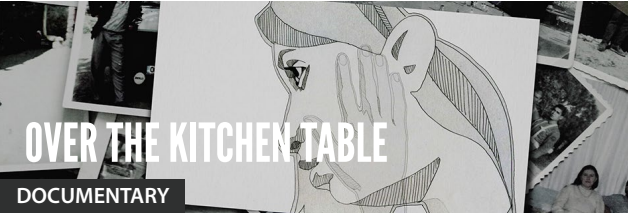


**Rebecca Rizzio • USA • 56 min**  
When childbirth turns into a life-threatening emergency, one mother's world is forever changed. This true-life story illuminates parenthood, marriage, and the quiet heroism of showing up for one another when it matters most.

**BLOCK E—Saturday, March 7—2:30 pm**



**Vita Stoikova • Ukraine • 18 min**  
One woman moves from nursing babies to caring for soldiers on the front lines in Ukraine, putting a dream of motherhood on hold as war becomes her new life.



**Nisha Burton • USA • 22 min**  
A fascinating and personal history of women fighting intimate partner violence - beginning with talks around kitchen tables.



**Angus Webb Ware • Australia • 13 min**  
A kindergarten teacher leading a double life as the manager of an escort agency must confront the blurred lines between empowerment, morality, and her own past, to protect her employees from an abusive client.



**Ghazal Zoghiniya • Iran • 20 min**  
A girl in Iran is raised in the tradition where families without a son have one of their daughters adopt a male role until puberty, in the belief that it will bring good fortune and a male heir to the family.

**BLOCK F—Saturday, March 7—4:00 pm**



**Jeff Mizushima • USA • 45 min**  
**Q & A FOLLOWS**  
When a daughter becomes a psychologist specializing in eating disorders, she must confront the painful legacy of her mother's past battle with her own eating disorder.

**BLOCK G—Sunday, March 8—10:00 am**



**Iiris Härmä • Iran • 78 min**  
Now 91, Ellen was a Finnish immigrant in Canada, an American citizen and student at UCLA, and is finally an ornithologist in Iran. A story about nature, humanity, and the role of women in both the West and Iranian cultures.

**BLOCK H—Sunday, March 8—11:40 am**



**Deborah Craig, Ondine Rarey, Jörg Fockele • USA • 96 min**  
An honest and unflinching look at the life and legacy of Sally Gearhart, an activist, professor, author, and trailblazer in the U.S. lesbian-feminist movement.

**BLOCK I—Sunday, March 8—1:30 pm**



**M. Fernanda Ramos-Francia Y. • USA • 13 min**  
As Ximena prepares for her mother Elena's birthday, she struggles with the harsh reality of Elena's deteriorating health. When faced with the inevitability of a dying parent, how do you embrace the present?



**Amanda Williams • USA • 8 min**  
A doctor puts aside concerns about her own pregnancy as she works to care for a miscarrying patient.



**Jan Krawitz • USA • 17 min**  
A provocative exploration of the relationship between a woman's body image and the quest for an idealized form. Blending humor and candor, the film illuminates the vagaries in the concept of an "ideal" body.



**Helen O'Reilly • Ireland • 14 min**  
11-year-old Jenny wants to restore her relationship with her older sister. When she witnesses her sister being bullied, Jenny tries to help, but events take a sinister turn.



**Deborah Puette • USA • 7 min**  
Meg has returned to her childhood home to help her aging father. But when her twelve-year-old uncovers a relic from the past, Meg must decide in a matter of moments who she'll protect: her parent or her child.

**BLOCK J—Sunday, March 8—2:50 pm**



**Honey Lauren • USA • 123 min**  
**PANEL DISCUSSION FOLLOWS**  
A tobacco farm, the US South, 1941. An intersex child is born. The family must make a lifelong choice: should this be a boy or a girl? And then what?

**Online Only: March 5-10**



**Byambasuren Ganbat • Mongolia • 106 min**  
In the vast isolation of the Gobi desert, a young girl and her loving but drunken father desperately search for her "real" mother. A broken woman returns to a home and community that does not want her, and an obligation she cannot fulfill.



**Julia Hombach • Germany/Sweden • 55 min**  
Two ordinary women with no knowledge of winter hiking decide to hike the Swedish Kungsleden, an iconic 467 K trail in Northern Lapland, just to see what they could achieve.